

ART



Year group: Two

Term: Autumn 1

Topic overview

Paddington's Adventures

Exploring London through Lowry

Prior knowledge

Previously, children will have developed the physical skill of drawing and painting. They will have learnt about the Primary Colours and used them in their artwork. Children will have explored collage through paper and know that by cutting and tearing we can explore shape and composition.

National Curriculum Objectives

Year Two will develop their use of sketchbooks to explore the work of **Lowry** and his pictures of towns including London. Year Two will learn about secondary colours and develop their painting skills in order to create pieces for a collage.



By the end of this unit, I will be able to:

Drawing - Understand that we can hold our drawing tools in a variety of ways, experimenting with pressure, grip and speed to affect line.

Sketchbooks - Continue to build understanding that sketchbooks are places for personal experimentation.

Painting - Understand that primary colours can be mixed together to make secondary colours of different hues.

Collage - Understand that we can combine collage with other disciplines such as drawing, printmaking and making.

Key vocabulary

Colour – including secondary colours

Line – eg. broad, fine, soft, thick

Shape – eg. 3D, sculpt, flatten, roll

Texture – rough, smooth, collage

Topic – L. S. Lowry, landscape

